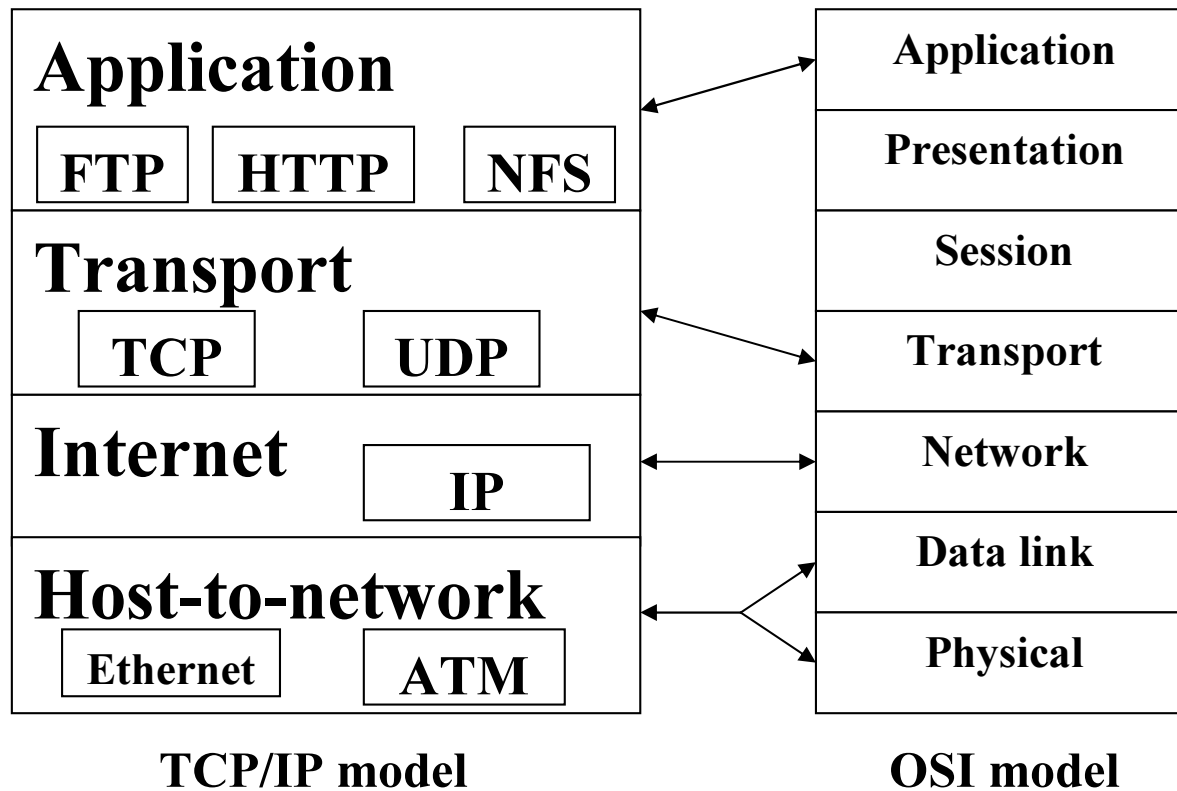


CS155a: E-Commerce

Lecture 5: Sept. 20, 2001

**Archetypal Internet Business: Netscape
Introduction to Online Content Distribution**

HTTP (Hypertext Transfer Protocol)



- Standard protocol for web transfer
- Request-response interaction
- Request methods: *GET*, *HEAD*, *PUT*, *POST*, *DELETE*, ...
- Response: Status line + additional info (*e.g.*, a web page)

HTML (Hypertext Markup Language)

- Language in which web pages are written
- Contains formatting commands
- Tells browser what to display and how to display

`<TITLE> Welcome to Yale </TITLE>`

- The title of this page is "Welcome to Yale"

` Great News! `

- Set "**Great News!**" in boldface

``

Yale Computer Science Department ``

- A link pointing to the web page

`http://www.cs.yale.edu/index.html` with the text "Yale Computer Science Department" displayed.

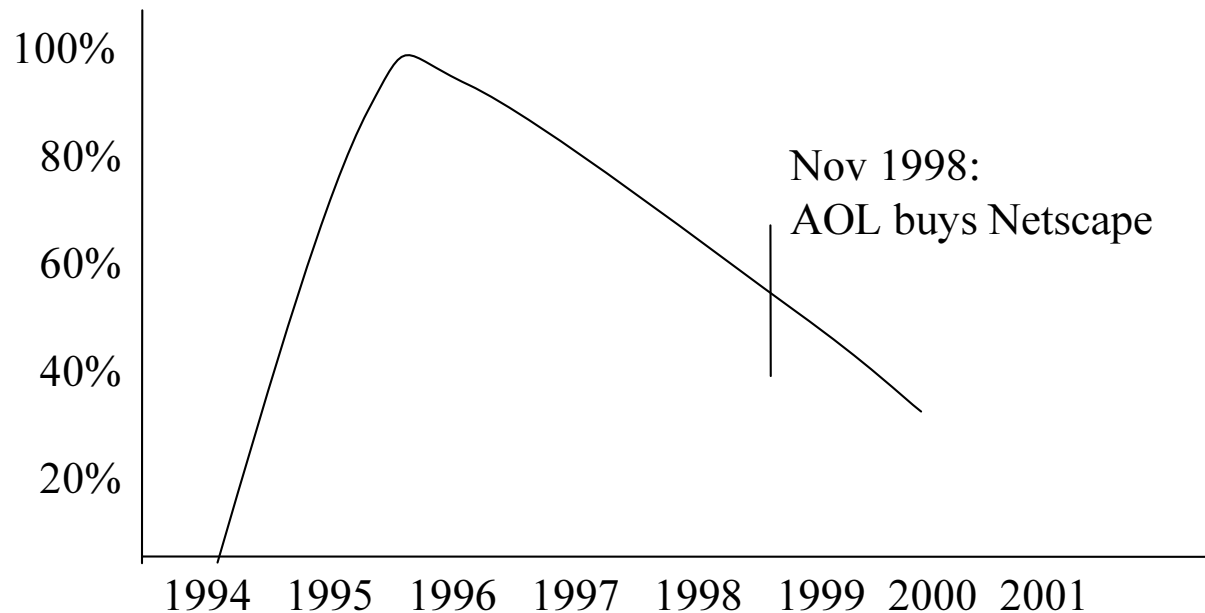
What does "http://www.cs.yale.edu/index.html" mean?

Protocol Host, Domain Name Local File

http	www.cs.yale.edu	index.html
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- **Late 1990:** WWW, HTTP, HTML, "Browser" invented by Tim Berners-Lee
- **Mid-1994:** Mosaic Communications founded (later renamed to Netscape Communications)
- **Summer of 1995:** Market share 80%+
- **August 1995:** Windows 95 released with Internet Explorer
- **January 1998:** Netscape announced that its browser would thereafter be **free**; the development of the browser would move to an **open-source** process

Estimated Market Share of Netscape



NOTE: data are from different sources and not exact

Perfectly Captures the *Essence* of Internet Business

- Enormous power of Internet architecture and ethos (*e.g.*, layering, "stupid network," open standards)
- Must bring new technology to market quickly to build market share
- Internet *is* the distribution channel
 - First via FTP, then via HTTP (using Netscape!)
 - Downloadable version available free and CD version sold

Uses Many "Internet Business Models"

(esp. those that involve making money by "giving away" an information product)

Complementary products (esp. server code)

- Bundling
 - Communicator includes browser, email tool, collaboration tool, calendar and scheduling tool, *etc.* One "learning curve," integration, compatibility, *etc.*
- Usage monitoring
 - Datamining, strategic alliances
 - "Installed base" ≠ "Active installed base"

Browser as "Soul of the Internet"

- "New layer" (Note Internet architectural triumph!)
- Portal business
 - Early "electronic marketplace"
 - Necessity of strategic alliances
 - "Positive transfers" to customers
- (Temporarily?) Killed R&D efforts in user interfaces

Pluses and Minuses of Network Effects

- + Initial "Metcalfe's Law"- based boom
- + Initial boom accelerated by bundling, complementary products, etc.
- Market share \neq lock in
high market cap \neq high switching costs
- Network effects strong for "browser" but weak for any particular browser

Exposed the True Nature of Microsoft

- 1995: Navigator released, MS rushes IE to market
- 1996: Version 3.0 of IE no longer technically inferior ("Openness" and standardization begets commoditization)
- MS exploits advantage with strategic allies (Windows!)
 - Contracts with ISPs to make IE the default
 - Incentives OEMs not to load Netscape products
 - Exclusive access to premium content (from, e.g., Star Trek)
- 1998: MS halts browser-based version of these "strategies" under DoJ scrutiny of its contracts with ISPs.

Internet-ERA Anti-Trust Questions are Still Open

- Can consumers benefit from full integration of browser and OS?
- How to prevent "pre-emptive strikes" on potential competitors in the Windows-monopoly universe?
 - ("post-desktop era" technical Solution?)
- Remember: DoJ case is not about protecting Netscape!

Revolution in Content-Related Technology

- Computers and digital documents radically change content creation.
- WWW radically changes content publication.
- Internet radically changes content distribution.

Revolution in Content-Related Business?

- Plenty not scarcity?
- Anyone can be a publisher?
- Disintermediation and reintermediation?

Three Major “Enforcers” Support a Content-Distribution Business

- Legal Protection
- Digital-Rights Management
- * Business Model

Technical-Protection System Components

- Encryption
 - Symmetric Key
 - Public Key
- Signature
- PKI
- Rights-Management Language
- Time stamping
- Secure Containers

Product- or Service- Developer's Goal

- Choose the right ingredients and weave them together into an effective end-to-end technical protection system (TPS).
- Ingredients must be "right" w.r.t. business model and legal and social content as well as technical context.

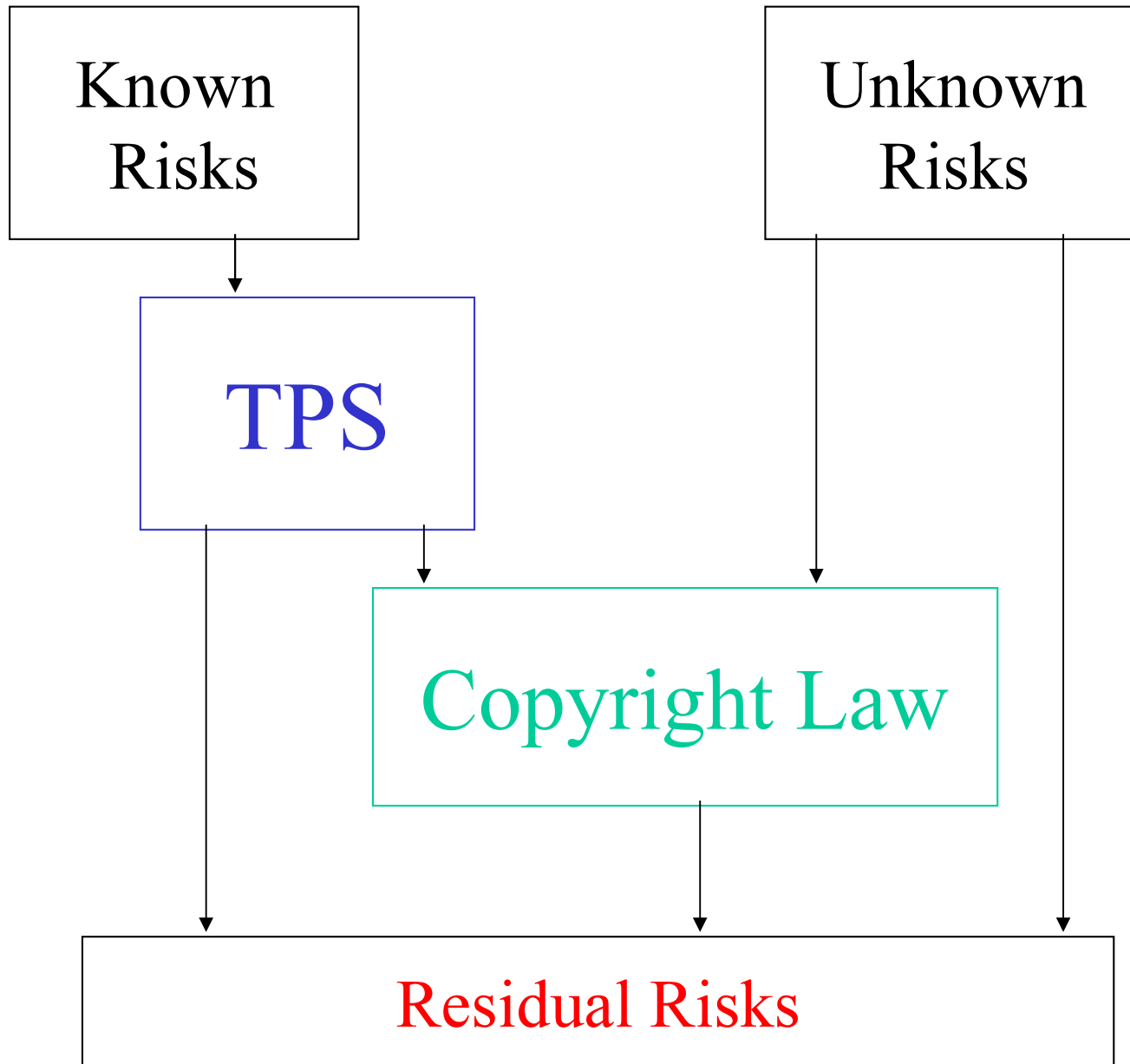
Notoriously Difficult!

General Points about TPSs

- TPS is a means, not an end. Cannot answer legal, social, or economic questions about ownership of or rights over digital documents.
- No TPS is perfect.
- Continued improvement in TPS requires ongoing R&D, including "circumvention."
- TPS easier to design for special purpose devices and systems (*e.g.*, cable television) than for the Internet.
- TPS should serve customers' needs, *e.g.*, assured provenance, as well as rightsholders' needs.

TPS Design Principles

- Know the \$\$ value of content
- Following rules: Convenient
- Breaking rules: Inconvenient
- Breaking rules: Conscious
- Renewable/Improvable Security
- Don't let Pirates use your distribution channel
- Provide value that pirates don't



Dual Doomsday Scenarios

Today's Rights Holders and Distributors:

TPSs won't work. Copying, modification, and distribution will become uncontrollable.

Fair-Use Advocates and (Some)

Consumers: TPSs will work. Rights holders will have more control than they do in the analog world.

Best TPS is a Great Business Model

"The first line of defense against pirates is a sensible business model that combines pricing, ease of use, and legal prohibition in a way that minimizes the incentives for consumers to deal with pirates."

Lacy et al., IEEE Symposium on Industrial Electronics, 1997.

Holy Grail: A Great Business Model for Internet Music Distribution

Hal Varian (quoted in C. Mann's "Heavenly Jukebox" article): "Maybe Coke will find a way integrate itself directly into the shows. Or they'll release the music free on the Internet, except that it will be wrapped in a commercial." What's the difference if the Spice Girls are marketed by Coca-Cola or by Virgin Records, soon to be a subdivision of AOL-Time Warner?

2000 Sales by RIAA members: \$15B

2000 Coca-Cola Net Operating Income: \$20.5B

Existing Business Models for Information Products

- Fee models: Subscription purchase, Single-transaction purchase, Single-transaction license, Serial-transaction license, Site license, Payment per electronic use
- Advertising models: Combined subscription and advertising income, Advertising income only
- "Free" distribution models: Free distribution (no hidden motives), Free samples (*e.g.*, coming attractions), Free first version, Free information when you buy something else (complementary products, bundling).

Less Traditional Business Models for Information Products

- Extreme customization: Make the product so personal that few people other than the purchaser would want it
- Provide a large product in small pieces, making it easy to browse but difficult to get in its entirety
- Give away digital content because it complements (and increases demand for) the traditional product
- Give away the product, sell the service contract
- Allow free distribution of the product but request payment (Shareware)
- Position the product for low-priced, mass market distribution

Reminder: First Written Homework Assignment

- Due in class on Tuesday, Sept. 25
- Covers readings and lectures through today
- Available online
(<http://www.cs.yale.edu/~vijayr/cs155/hw1.pdf>)